

## BROADWAY WORLDWIDE PROGRAM TESTIMONIALS

“Nothing will do more to open doors for our young people and prepare them for unimagined new careers.”

-Former President Bill Clinton on the  
*StudentsLive Broadway Education Programs*

“Programs like these enable a new generation of audiences to make the arts a permanent part of their lives.”

-Secretary Of State Hillary Clinton on the  
*StudentsLive Broadway Education Programs*

“This was the most well-prepared and well-executed education program I have ever attended...here’s a program that makes students live and breathe in a way they never did before.”

-Peter Filichia, Theatre Critic, Newark Star Ledger and TheaterMania.com

“Wow! I cried though the first 5 numbers and three more times throughout the course of the show. What you put together is incredible. It reminded me of the magic of Broadway and how lucky we all are to be a part of this. More importantly what it can do for these children, how it can bring them out of their shells. You did a wonderful job. I was honored to be a guest.”

- Stephanie Klemons, Broadway Cast Member, In The Heights

“I want to say thank you for giving me the opportunity to attend the Broadway Dream Camp. What an incredible amount of song and dance the kids learned in English! The quality of their performance was evidence of the strong teachers that they had. It was inspiring to see their passionate faces having a great time on stage and fearlessly nailing each number. I felt privileged to share in the experience. I am impressed by how StudentsLive connects people in this global world, offering a personalized taste of Broadway.”

- Katharine Vandergriff, BDB Marketing, Wicked and Oleanna Broadway

“What a pleasure it was attending today’s performance. The kids were truly inspiring. Watching a stage full of such joyful, enthusiastic kids was an absolute joy.”

-Benton Whitley (*La Cage Aux Folles* and *Chicago* on Broadway Casting Agent)

**Contact *StudentsLive* (212) 220-6000**

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Website: [www.studentslive.net](http://www.studentslive.net)

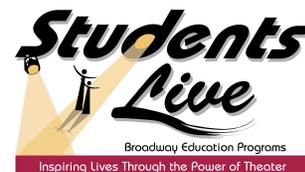
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YouTube



PRESENTS

# BR - BROADWAY DREAM CAMP WINTER 2012



FEATURING

The Brain Education StudentsLive Broadway Ensemble

FRIDAY, FEBRUARY 3, 2012

## **Manhattan Movement & Art Center**

248 West 60th Street, New York, New York

“JOURNEY TO AMERICA”

**STARRING:**

**SAM** – CHOI, HO SEUNG, **LEE** – OH, YOON IL, **AMANDA** – JIN, SU MIN,  
**ROSE** – PARK, TAE EUN, **KIM** – LEE, SEUNG AH, **MARGARET** – BAE, SOO

MIN, **CHRIS** – KO, CHA WON, **PETER** – JUNG, MOK WOONG, **DIANA** – KWAK, JI SU, **NELL** – BAEK, JI YOON, **RAVEN** – LIM, SU MIN, **MICK** – KIM, HYUN WOO, **ARIEL** – NOH, HYEON JI, **RINGO** – KIM, BYEONG JUN, **ALICIA** – HAN, JAE YEON, **CODY** – JIN, JE YUN, **BILLY** – KIM, HYUN SEO, **BELLE** – CHOI, HYEON JI, **USHER** – PARK, HYEONG GUK, **BRUCE** – PARK, JEONG WOO, **HARRY** – KIM, YOUN HANG, **JORDAN** – KIM, JIN YI, **BRITNEY** – SUNG, JOO HYUN, **PAULA** – YU, JEONG IN, **MICHELLE** – CHO, HYE GYEONG, **SASHA** – YOU, JI WOO, **MALIA** – JANG, SEONG YUN, **BEYONCE** – NAM, YUN JI, **MADONNA** – BANG, CHE YOUNG, **CHRISTINA** – PARK, YOON SEO, **TAYLOR** – CHOI, KEUN YOUNG, **BARACK** – KWON, YOUNG MIN, **JAY-Z** – LEE, WANG KEUN, **ALANIS** – KANG, SEUNG YEON, **STING** – KIM, SUNG WON, **KANYE** – SHIN, JOON SU, **WILL** – KIM, DONG WOO, **SELENA** – SIM, JI HYEON, **BONO** – GOH, SEUNG SU, **SLY** – KANG, MIN SUNG, **HANNAH** – LEE, YOON YOUNG, **MILEY** – LEE, HYUN MIN, **CARLY** – CHOI, SU BIN

### SYNOPSIS:

**PROLOGUE:** Four Siblings (Sam, Lee, Amanda & Rose) arrive at JFK Airport from South Korea. They are excited and hopeful, as are the other passengers on the plane.

#### **ACT 1**

Scene 1: They enter the very busy airport where they are met by their American cousin (Kim) and her best friend. In the Song “One,” led by Kim, the siblings and all of the people in the terminal express their optimism and their feelings about being unique.

Scene 2: The scene transitions to Times Square, the heart of New York City, where everyone is in a hurry to get somewhere and accomplish something. In the songs “Some People,” and “NYC,” Sam, Lee, Amanda, and Rose, surrounded by the hustle and bustle of busy New Yorkers, express their dream of becoming successful Americans. They are a little naïve, but open to the possibilities that America offers.

Scene 3: Expressions of hopefulness and determination, as Kim and Margaret, who both want to be actors, bring Sam, Lee, Amanda, and Rose to an audition for a Broadway show. During the songs “The Music and the Mirror” and “I Hope I Get It,” Sam and Amanda join the singing audition, while Kim, Margaret, Lee, and Rose participate in the dance portion of the audition. Eventually the director casts everyone and all express their excitement in the song “This is the Moment.” Left alone on stage, the members of the ensemble reveal their ambitions and competitive nature in the song “I Want it All.”

Scene 4: We find the four siblings exploring life in New York and trying to figure out where they will fit in. They fall into step with passersby on the street, and arrive at a great

### SPECIAL THANKS TO:

Brain Education  
Lim, Kyung Hee  
Hwang, Ha Na  
Sim, Ji Hyeon  
Kim, Jin Yi  
Choi, Keun Young  
Kim, Ki Ryeong  
Yun, Nam Joo  
Choi, Eun Ji

The United Nations  
*Manhattan Movement & Art Center and Staff*  
Steve Roath  
Pearl Studios and Staff  
Kevin Woodworth  
Benton Whitley  
Kat Ventura  
Nick Pramik  
Dallas BBQ

## STUDENTSLIVE PROFILE

Since 2000, **StudentsLive's** Award-Winning live interactive education programming have attracted over **100,000** participants from as far away as **Guam, The UK, Italy**, and from all across the United States. **The League of American Theatres and Producers** and **Theatre Development Fund** have awarded **StudentsLive** grants six years in a row for **Outstanding Education Programs on Broadway**. **StudentsLive's** programs are now attracting adult groups and tour internationally in collaboration with presenters all across the world.

Guest Speakers and workshop participants at our high profile **Exclusive Student Matinees and Workshops** on Broadway have included:

Judge Judy	Geraldine Ferraro	Johnnie Cochran
Tommy Hilfiger	Kathy Lee Gifford	Susan Lucci
George Hamilton	Reba McEntire	Chazz Palminteri
Bernadette Peters	Joey Fatone	Scary Spice

*StudentsLive's* programs have been recognized as vital to New York City's arts and education initiatives by **Mayors Michael Bloomberg** and **Rudolph Giuliani**, and have received letters of support and praise from **Former President Bill Clinton** and **Secretary of State Hilary Clinton**.

Our programs have also been covered and written about in national and local print and electronic media by **The New York Times, The Jane Pauley Show, Court TV, Variety, The Daily News, The New York Post, ABC, CBS, NBC, Fox, UPN, and NY1**.

Past/current shows and select Broadway partnerships have included a wide range of **National Actors Theatre Productions** including *The Resistible Rise of Arturo Ui* starring **Al Pacino** and *Judgment at Nuremberg* starring **Maximillian Schell**, Broadway Productions of *A Class Act, Annie Get Your Gun, The Civil War, Def Poetry Jam, The Exonerated, Metamorphoses, Flower Drum Song, Baz Lurhman's La Boheme, I Am My Own Wife, Movin' Out, Peter Pan (National Tour with Cathy Rigby), Wonderful Town, Seussical, Little Women: The Musical, Cookin', Sweet Charity, Avenue Q, The Phantom of the Opera, Dirty Rotten Scoundrels (National Tour, Broadway League Grant 2006), Rent, Grease, Spring Awakening (Broadway League Grant 2007), Chicago and *In the Heights*.*

Current and continuing partnership shows include *Wicked* and the WorldWide Premiere of *Cirque Du Soleil's ZARKANA at Radio City Music Hall*. **StudentsLive** supports alternative learning and cross cultural and interdisciplinary opportunities for all ages, and provides educators, schools and organizations with expert consultation, staff support and informational materials and resources.

symbol of American achievement, the Empire State Building ("Corner of the Sky"). There are some tourists on the Observation Deck enjoying the sights; others are leaving, having completed their visit. Kim, Margaret, Sam, Lee, Amanda, and Rose are joined by Diana and Peter on the Observation Deck. During the song "On a Clear Day," they express their optimism that they will find their destinies.

Scene 5: After everyone leaves the top of the Empire State Building, they enter the subway. Change is coming. Girls and boys are saying goodbye to each other as the girls enter trains and leave. Nell appears for the first time and is introduced by Kim and Margaret to the siblings. The boys are waiting for the girls to leave so that they can do a bit of gambling ("Luck Be a Lady"). Sam wants to win and is very unhappy when it is Lee who is the winner. Adapting to a more American and less Korean way of life has made them all a little less innocent and more self-involved. The beginnings of romance are felt between Sam and Diana and Peter and Amanda. Chris, who first noticed Rose at the audition, is unable to express how he feels about her just yet. Jealousy begins to surface, and a little bit of rift begins in the family. Everyone leaves to go their hotel to get ready for a night at a club.

Scene 6: We find people in their hotel rooms getting ready to go out for an evening of dancing and adventure. Sam and Lee, who share a room, are not speaking to each other. Amanda and Rose, in their room, express their nervousness and excitement about what might be happening next as they and the others on stage sing "Something's Coming." The feeling is excitement and a little bit of fear of the unknown.

Scene 7: As everyone leaves to go to the club, Amanda confronts Sam about his behavior ("Defying Gravity"). He is defiant. They argue.

Scene 8: The feeling of anger, selfishness and frustration continues as Lee sings "I'm Not Afraid of Anything," followed and then joined by members of the ensemble and finally Nell, who has come forward to express her feelings for and support of Lee. Rose, who has been quiet and reserved up until now, finally breaks out of her shell and opens up about her need to be recognized as she sings "Rose's Turn." Lee acknowledges Rose's needs and supports her as they begin to sing "Defying Gravity." As they make peace with each other, Sam and Amanda return still arguing followed by the other people who were in the hotel rooms. As they continue the song they express their need to become their own people. There is an emotional storm going on that is reflected in the way everyone on stage behaves. The act ends defiantly.

**ACT 2** opens at the club. Friendship and romance are in the air. Things start out well as the club patrons in couples and in small groups sing "Tonight," expressing how positively they feel about each other. Amanda, Lee, Nell, and club patrons gently tease Sam and Diana, who clearly like each other, into becoming a couple. Sam, Diana, Kim, Margaret and other club patrons do the same for Peter and Amanda as they sing "Hey There." Interest in the opposite sex is not always romantic. Sometimes it can be just a big tease, as some of the girls demonstrate as they sing "Big Spender" to the boys.

Lee and Nell express their deepening feelings for each other in "The Last Night of the World," and Peter and Amanda teasingly explore their feelings in "Light My Candle."

Not every relationship is working out, however. The friendship between Kim and Margaret is showing signs of strain, which they express strongly in "Take Me or Leave Me." Rose is also concerned that she and the people she cares about are going to be

hurt; she is joined in this by Chris. They are still afraid to face their feelings for each other as they sing “Word of Your Body.” In contrast, perhaps a little blindly, Sam and Diana, Peter and Amanda, and Lee and Nell sing “They Say it’s Wonderful.” The “cool” guys, who have been at the back of the club, break the sad mood and remind everyone that you just have to be cool – “Who Loves You,” a feeling that all the boys join in to express.

Scene 2: We find ourselves out on the street in front of the club. Things are not working out as well as everyone had hoped. Characters are feeling pain, sorrow, hurt, heartbreak, and even loneliness, and express this through a series of songs. Diana discovers that Sam wants to be just friends. Rose, singing “On My Own,” thinks about liking someone who doesn’t seem to care about her. Kim, missing her friend Margaret, sings “Who Can I Turn To.” Diana and Sam sadly sing “A Fine, Fine Line,” which talks about the difference between love and friendship. Nell’s sadness is expressed through the song “I Dreamed a Dream,” and Margaret, also sad, wants to believe that “Time Heals Everything.” Nell wonders if she is “Losing My Mind.” However, when everyone on stage seems to be at her lowest point, our intrepid ensemble returns and reminds them that you are never really alone – community can help you see the bigger picture and restore some hope as they remind everyone to enjoy “Seasons of Love.”

Scene 3: The scene is Kim’s neighborhood. People who live in the neighborhood are playing games, babysitting, walking dogs. Kim and her cousins read letters in the newspaper about life in America. There is a sense of irony and more reality settling in. Other neighbors run in and in a satirical song, “Everyone’s a Little Bit Racist,” sing about the way things really are in America. The neighbors who have been on stage from the top of the act respond, continuing the satire with “If You Could See Her.” Together, through the song “America,” they shine a light on some serious issues that pull people apart. Peter, who is very strong and influential, sees the potential opportunity to exploit the feelings people are expressing, gain control of them and exploit the underlying anger to a point where war is possible. Chris helps Peter achieve his goal by singing “Tomorrow Belongs to Me.” People on stage begin to fall under their spell and develop a group mentality as Peter and Chris successfully brainwash them. They begin to dance like puppets. Sam, Lee, Amanda, and Rose fall strongly under the spell as they dance. As the dance ends, however, the American characters come to their senses and break the spell on Peter, Chris, and the siblings. They remind everyone that life doesn’t have to be warlike and harsh. Our future can be hopeful. Sam gets the message completely. He realizes what is important and apologizes to Lee. The siblings now realize that life in America will be wonderful. Hopefulness, acceptance, tolerance, and love will help everyone have a bright future, and the entire cast builds a crescendo into our finale, with the songs “Tomorrow,” “Aquarius,” and “Song of Purple Summer.” By the time the cast has reached the song “No Day But Today,” all characters have disappeared, and everyone is equal, hopeful, joyous, and positive on the stage together.

## **GUEST ARTISTS:**

**Benton Whitley (Guest Artist- Casting Director)** is the Associate Casting Director for both the National Artists Management Company (NAMCO) and Southgate Productions. Working alongside Duncan Stewart, they cast the current Tony Award winning Broadway revival of *La Cage Aux Folles* (starring Kelsey Grammer), the Broadway, West End, and National touring companies of *Chicago* The Musical and all other projects for legendary producers Barry and Fran Weissler. Upcoming NAMCO projects include: *Clueless* (The Musical) and *Dirty Rotten Scoundrels* (UK). For Southgate Productions, projects include: *Songs for a New World* in concert for BC/EFA, *Bunked! The Musical* (Fringe) *Fingers and Toes* (NYMF), *Camp Wanatashi*, and *The Quad*. Previous credits include Terrence McNally's world premiere of *Golden Age* at The John F. Kennedy Center, and the 2009 Broadway revival of *Ragtime*. Benton is a proud graduate of North Carolina School of the Arts and the University of Michigan Musical Theatre Department.

**Kat Ventura (Guest Artist- Hair/Make-Up Artist)** has worked on many Broadway productions such as *Chicago*, *Spring Awakening*, *Young Frankenstein*, and *Guys & Dolls*. Kat has designed various BC/EFA events: Broadway Bares, Easter Bonnet and Gypsy of the Year Competitions. Her work can also be seen in Burberry print campaigns and *L'uomo Vogue*. Marquee artwork for *August: Osage County* and *In The Heights* to name a few. Kat has also had the pleasure of working with Broadway's top actors and actresses for the Tony Awards, The View and many other press events and magazine shoots. Kat is also an accomplished performer and proud member of AEA, SAG and AFTRA.

**Nick Pramik (Guest Artist- Director, Marketing and Partnerships SpotCo)** manages day-to-day marketing and partnership operations for the company in addition to creating and executing strategic partnerships with media outlets, retail partners, non-profits, airline and travel companies, luxury goods, and wine and spirits companies for SpotCo’s Broadway and touring clients. Nick prides himself on cultivating long-term, outside-the-box marketing programs. He holds a B.F.A. and an M.S. in Corporate Communication from New York University and is a proud member of the Association of Theatrical Press Agents and Managers.

**Michael Dobson (Drummer)** enjoys a career of diverse performance opportunities. Orchestras: Westfield, New Haven, Waterbury, Tallahassee, Brevard, Scandia, and Bridgeport Symphony Orchestras. Member of Parallel Exit Theater. With Parallel Exit: Time Step (New Victory Theater), Cut to the Chase (59E59), Exit Stage Left (Festival der Traume: Innsbruck, Austria) Off Broadway: Jacques Brel is... (Zipper Theater); Political Idol (Triad Theater); Target Margin's Old Comedy (Classic Stage). Circus Smirkus (music director); Big Apple Circus; Mike Myers; Paul Anka; Ira Sullivan; Dave Samuels; The Late Show with David Letterman. The Hartt School (BM); Mannes College of Music (MM) [www.mikedobsonmusic.com](http://www.mikedobsonmusic.com)

**Bethany Taylor (Master Electrician/Light Board Programmer and Operator)** is excited to be a part of this opportunity with StudentsLive Production. She is currently finishing up her BA in Technical Production and freelancing around the city as a lighting designer, technical director, and technician. Most recent lighting designs are GOOD SOUL OF SZECHUAN at Marymount Manhattan College, NY., LA CAGE AUX FOLLES at Weathervane Theatre, NH., ROCKY HORROR PICTURE SHOW at Merchant's Hall, VT., and RABBIT HOLE at Seacoast Rep Theatre, NH. When not working, she appreciates being able to spend time at home in Brooklyn with her sister and their two kittens.

## THE DREAM CAMP PRODUCTION TEAM:

**Maureen Gundlach (Teaching Assistant)** is a musical theater performer and choreographer who has performed in musicals including *Cabaret*, *Chicago*, *Hello Dolly*, *A Chorus Line*, *The Rocky Horror Show* and *The Most Happy Fella*. In Germany, she danced in the modern interpretation of Richard Wagner's *Das Rheingold*, directed by Barry Kosky. A passionate educator, she has been teaching dance and theater to young people for over ten years. Most recently, she choreographed the musical *Urinetown* for adult performers and *Seussical, Jr.* for young people. Maureen holds a degree in Mechanical Engineering from Binghamton University, and lived and worked in Hannover, Germany for four years as a product development engineer and R&D project leader for Continental Tires.

**Chris Xiaopo Wang (Teaching Assistant/Stage Manager)** is thrilled to have worked on this project for the first time with StudentsLive. He is grateful to his colleagues, Amy, Bryan and Maureen for their help. Chris has enjoyed every minute that he has spent on working with the students and would love to see more of them come and get trained in this workshop. Chris's other recent projects include graphic design for the new musical Seasons at Time Square International Theatre Festival, production design for Chinese New Year Gala with the Organization of Chinese American, production designs for short films Lovesick and SHE, to name a few. Chris would love to be part of StudentsLive's future projects and dedicate his time to work with more and more international students and teachers.

## MUSICAL NUMBERS:

### Act I

**"One"** from A CHORUS LINE, Music by Marvin Hamlisch, Lyrics by Edward Kleban  
**"Some People"** from GYPSY, Music by Julen Styne, Lyrics by Stephen Sondheim  
**"NYC"** from ANNIE, Music by Charles Strouse, Lyrics by Martin Charnin  
**"I Hope I Get It/The Music and the Mirror"** from A CHORUS LINE, Music by Marvin Hamlisch, Lyrics by Edward Kleban  
**"This is the Moment"** from JEKYLL & HYDE, Music by Frank Wildhorn, Lyrics by Leslie Bricusse, Frank Wildhorn, and Steve Cuden  
**"I Want It All"** from BABY, Music by David Shire, Lyrics by Richard Maltby, Jr.  
**"Corner of the Sky"** from PIPPIN, Music and Lyrics by Stephen Schwartz  
**"On A Clear Day"** from ON A CLEAR DAY YOU CAN SEE FOREVER, Music by Burton Lane, Lyrics by Alan Jay Lerner  
**"Luck Be a Lady"** from GUYS & DOLLS, Music and Lyrics by Frank Loesser  
**"Something's Coming"** from WEST SIDE STORY, Music by Leonard Bernstein, Lyrics by Stephen Sondheim  
**"Defying Gravity"** from WICKED, Music and Lyrics by Stephen Schwartz  
**"I'm Not Afraid of Anything"** from SONGS FOR A NEW WORLD, Music and Lyrics by Jason Robert Brown  
**"Rose's Turn"** from GYPSY, Music by Julen Styne, Lyrics by Stephen Sondheim  
**"Defying Gravity (Reprise)"** from WICKED, Music and Lyrics by Stephen Schwartz

### Act II

**"Tonight"** from WESTSIDE STORY, Music by Leonard Bernstein, Lyrics by Stephen Sondheim  
**"Hey There"** from THE PAJAMA GAME, Music and Lyrics by Richard Adler and Jerry Ross  
**"Big Spender"** from SWEET CHARITY, Music by Cy Coleman, Lyrics by Dorothy Fields  
**"Last Night of the World"** from MISS SAIGON, Music by Claude-Michel Schonberg, Lyrics by Alain Boublil and Richard Maltby, Jr.  
**"Light My Candle"** from RENT, Music and Lyrics by Jonathan Larson  
**"Take Me or Leave Me"** from RENT, Music and Lyrics by Jonathan Larson  
**"Word of Your Body"** from SPRING AWAKENING, Music by Duncan Sheik, Lyrics by Steven Sater  
**"They Say It's Wonderful"** from ANNIE GET YOUR GUN, Music and Lyrics by Irving Berlin  
**"Who Loves You"** from JERSEY BOYS, Music by Bob Gaudio, Lyrics by Bob Crewe  
**"On My Own"** from LES MISERABLES, Music by Claude-Michel Schonberg, Lyrics by Herbert Kretmer and Alain Boublil  
**"Who Can I Turn To"** from THE ROAR OF THE GREASEPAINT THE SMELL OF THE CROWD, Music and Lyrics by Leslie Bricusse and Anthony Newley  
**"Time Heals Everything"** from MACK & MABEL, Music and Lyrics by Jerry Herman  
**"A Fine, Fine Line"** from AVENUE Q, Music and Lyrics by Robert Lopez & Jeff Marx  
**"I Dreamed a Dream"** from LES MISERABLES, Music by Claude-Michel Schonberg, Lyrics by Herbert Kretmer and Alain Boublil  
**"Losing My Mind"** from FOLLIES, Music and Lyrics by Stephen Sondheim

**“Seasons of Love”** from RENT, Music and Lyrics by Jonathan Larson  
**“Everyone’s a Little Bit Racist”** from AVENUE Q, Music and Lyrics by Robert Lopez and Jeff Marx  
**“If You Could See Her”** from CABARET, Music by John Kander, Lyrics by Fred Ebb  
**“America”** from WESTSIDE STORY, Music by Leonard Bernstein, Lyrics by Stephen Sondheim  
**“Tomorrow Belongs to Me”** from CABARET, Music by John Kander, Lyrics by Fred Ebb  
**“Glory”** from PIPPIN, Music and Lyrics by Stephen Schwartz  
**“Tomorrow”** from ANNIE, Music by Charles Strouse, Lyrics by Martin Charnin  
**“Aquarius”** from HAIR, Music by Galt MacDermot, Lyrics by James Rado  
**“Song of Purple Summer”** from SPRING AWAKENING, Music by Duncan Sheik, Lyrics by Steven Sater  
**“No Day But Today”** from RENT, Music and Lyrics by Jonathan Larson

### **CREATIVE TEAM:**

**Produced and Directed by Amy Weinstein** who has been developing, creating, marketing and producing education programs in partnership with some of the finest Broadway Artists and Creative teams since 1998. Graduating from New York University with a degree in theater and communication, she began her work early on as a theatrical talent agent and casting director in Hollywood. Due to her expertise, she was asked to teach acting to at-risk teenagers with, **The Academy of Performing and Visual Arts** in East Los Angeles. Out of her work with these young people, she co-wrote and directed a musical play entitled *Second Chance*, which toured as an Equity TYA contract to over 350,000 students in California and surrounding states. Ms. Weinstein continued her work in the New York area as an improvisation and acting teacher at the **American Musical and Dramatic Academy**. She was soon after hired as education director by **Tony Randall’s** Not-For-Profit Broadway Tony Award Nominated **National Actors Theater**. She currently works as a writer, director and producer both On and Off-Broadway and created **StudentsLive Inc.**

**Leeanna Smith (Choreographer)** made her Broadway debut performing in Lincoln Center Theater’s production of *CONTACT*, directed and choreographed by Susan Stroman. She later joined the show’s tour, performing in the Canadian premier and in cities across the US. Most recently, she has served as the associate choreographer of eight productions of *CONTACT* under the direction of Tomé Cousin, including the premiers in Hungary, South Korea and Poland. She also performed in *Oklaboma!* (Dallas Summer Musicals) and spent four years as a Radio City Rockette in the *Radio City Christmas Spectacular*. As a Rockette, she took part in a workshop of *Rockettes Out of Line with Pilobolus* created by Alison Chase. Television credits include *Live from Lincoln Center* (Cast of *CONTACT*, PBS), *The Tonight Show with Jay Leno* (NBC). Leeanna earned a BFA in Dance Performance from Southern Methodist University in Dallas, TX where she studied and performed works by George Balanchine, Martha Graham, Ann Reinking and Paul Taylor.

**Michael Sansonia (Music Director)** is a musical director, lyricist/composer, and music producer with an extremely varied background. He formed and performed with a Medieval ensemble for the premier of ROBIN AND MARIAN (starring Sean Connery), and a Country-Western band for the South African equivalent of the Kentucky Derby. He’s a former musical director for National Lampoon’s live shows and television specials, including CLASS OF '86, for which he also wrote several songs. Other television work includes the soundtrack PBS BIOGRAPHY, LIFESTYLES OF THE RICH AND FAMOUS, CNN TRAVEL SERIES, and the Jane Leeves sitcom THROB. During its original New York run, he conducted LITTLE SHOP OF HORRORS. He has appeared

in several Broadway and off-Broadway shows as an actor/musician including PUMP BOYS AND DINETTES and SONG OF SINGAPORE. He has since musical directed several productions of PB&D. During the Toyota Comedy Festival, he was musical director and a contributing writer for FIRESIGN THEATRE. He has performed, arranged, or written music and lyrics for numerous corporate clients, such as MCI, Bayer, Nike, Verizon, Kraft Foods, Beneficial, Sandoz, Reliance, KPMG, CNN, Chase Manhattan, Scholastic, Hallmark, and many others.

**Jessica D. Rothman (Study Guide Writer/Curriculum Consultant)** has been a theater educator and director of student and summer camp fully staged productions in the New York City high schools, elementary and high schools on Long Island, and in regional summer camps for more than 35 years. In addition to teaching theater and training college students to become theater teachers, she has produced and directed more than 50 Broadway musicals, Shakespeare festivals and special drama programs. She has twice been a National Endowment for the Humanities Shakespeare fellow and is a contributor to the New York City Blueprint For the Arts in Theatre. She has served as the New York State director of the International Thespian Society and has founded a number of high school I.T.S. chapters. She has been recognized for her exceptional skills in teaching theater and other communications courses by The State University of New York at Albany, the Educational Theater Association, the Disney Company, the Shakespeare Society (of New York), the Creative Arts Team’s New York City Student Shakespeare Festival and by the theater students of the Hillcrest High School Theatre Institute.

**Jessica James Fraser (Production Supervisor)** is happy to continue her lifelong love of theatre with this great program. Having worked with children and youth groups around the country Jessica has witnessed first-hand the power of theatre in the lives of all persons. After attending American University in Washington, DC, Jessica returned home to New York eager to be a part of live theatre. She has worked in sales and marketing on the business side of Broadway and had the privilege of witnessing truly amazing performances on the Broadway stage. Her love for education and bringing live theatre to new audiences drew her to this position with StudentsLive. Jessica is proud to be part of a team doing such wonderful work - educating children and young adults in the language, understanding and appreciation of theatre - an education that will hopefully continue throughout their lives.

**Bryan Campione (Assistant to the Director/Producer)** is a native of Buffalo, N.Y. He graduated from the University of Dayton in 2006 with a degree in French and Minors in Spanish and Communications. Theater Training: David DeMarie Dance School (Tap, Jazz, Ballet) and UD. Key theatre roles include: Boq (Wicked “For Good” Day Events), Bryan (Zarkana Day on Broadway), Leading Player (*Pippin*), Anselmo (*Man of La Mancha*), Rusty Charley (*Guys and Dolls*) and Rooster (*Annie*). Aside from acting and dancing, Bryan was the Assistant Choreographer of *The Pajama Game* (2007). He is the current Marketing and Events Director for *StudentsLive* and strives to bring fresh, new and engaging programming and events in the next year for international students, organizations and adults. He has also worked for the Walt Disney Company, Cisco Systems, and the NY Theatre Review. Upcoming work includes: International Passport to Broadway Programs with students from Spain, Italy, India, Russia, France and China, a web-series with Blue Monkey Media Group and production work on JawBreaker- The Musical.

**Kevin Woodworth (Guest Artist – Costume Supervisor)** has been working on the Broadway musical CHICAGO for the past 10 years and doesn’t remember where he worked before that! Some of his past Costume Designer credits include *The Wiz*, *Les Liaisons Dangereux*, *Crimes of the Heart*, *Falsettos*, *Nicholas Nickleby*, *Amadeus*, *Grease* and *Cabaret*.