



Brooklyn College and Passport to Broadway

Present the Premiere Musical Theatre Intensive Final Workshop Showcase

Thursday June 25, 2015 – 2:00pm to 4:00pm - Roosevelt Hall Rehearsal Studios

Students

Adama Jackson – BFA Student

Jacob Merwin – BA Student

Adolfo "Fito" Alvarado – BFA Student

Joseph Masi – MFA Student

Alexandra Slater – BFA Student

Katherine George – BA Student

Carolyn Coppege – MFA Graduate

Lisa Campbell – MFA Student

Cassandra Borgella – BA Student

Natalia Laspina – BA Graduate

Chrissy Brinkman – MFA Student

Rebecca Shumel – BA Student

Conner James Sheridan – BFA Student

Stefaniya Makarova – BA Graduate

Director/Producer: Amy Weinstein is producer, director, published writer and Adjunct Professor of Acting. Amy is the President, CEO and Founder of **StudentsLive, A Global Broadway Education Company** for the past 14 years and more recently Artistic Director of Sister Company, **Passport to Broadway International**. Starting literally with just an idea, StudentsLive grew into one of the world's most significant theater education programs with an annual budget of over 1 million dollars and annual international programs engaging groups from Brazil, South Korea, Italy, China, Guatemala and Japan. After 15 years of growth, it now boasts partnerships with virtually every single hit Broadway show, endorsements from America's political, cultural, and artistic leaders, alliances with foreign governments and the highest standards of theater arts education on Broadway today. Most importantly, tens of thousands of young people across the globe have been transformed by StudentsLive programs.

Choreographer/Assistant Director: Stephen Brotebeck recently served as the Movement Associate on the Tony Award winning Broadway production of *Peter and the Starcatcher* both on Broadway and at New World Stages. Other Broadway: *Ghost The Musical*, directed by Matthew Warchus. Other credits include *Enchanted April* (Co-Director and Choreographer) at Arena Stage, *My Fair Lady*, *Children of Eden* and *Camelot* with Marcia Milgrom Dodge (Associate Dir/Chor) at the Kennedy Center, *Songs In The Key of Equality* at (Le) Poisson Rouge and The Great American Songbook Hall of Fame ceremony presented by Michael Feinstein (Director/Choreographer). He recently directed the NYC premier of *Breaking the Shakespeare Code (FringeNYC)*. Other NYC Directing credits include the world premieres of *The Space Behind Your Heart* and *Greasemonkey*, and with Chris Wade, *HoLiDaZe (SoHo Playhouse)*, *Scenes from a Balcony* and *Anonymous Lives*. Stephen is also an Assistant Professor of Musical Theater at San Diego State University.

Musical Director/Arranger: Andy Peterson is currently a New York based composer, musical director, arranger and orchestrator who has worked internationally in 4 countries. Born and raised in Australia, Andy began his training in music at the late age of 15, taking quickly to the piano and composition. He holds a Bachelor of Music (Composition) from the Sydney Conservatorium of Music. He has worked with Broadway performers such as Alice Ripley, Jeremy Kushnier, Sara Gettlefinger, Euan Morton, Randy Harrison, David Abeles, Natasha Williams, Brian Ogilvie and Thos Shipley and has been mentored by Broadway orchestrator Christopher Janhke (*Legally Blonde*, *Les Miserables*, *Memphis*,

The Gershwins' Porgy and Bess). He has played and conducted in international venues such as the Sydney Opera House, Beijing Exhibition Centre, Australian Parliament House & Kula Lumpur Performing Arts Centre. Andy's musical director/orchestrator/arranger credits include: New York: *Atomic, Connections, The Severed Hand of Neverland*. Asia: *Sinbad: The Musical, Kiss Me, Kate*. Australia: *Atomic, Bare, Pippin* and *A Chorus Line*.

Stage Manager: Sophia Leewah is working towards a BFA in Theatre Design and Production with a concentration in Stage Management. She recently stage managed a world premiere of *Asleep at Wheel* directed by Knud Adams. She has enjoyed her time working with Students Live and students of Brooklyn College.

Broadway Show Selections

<i>Lost in the Darkness</i>	JEKYLL & HYDE	Frank Wildhorn and Leslie Bricusse
<i>Good and Evil</i>	JEKYLL & HYDE	Frank Wildhorn and Leslie Bricusse
<i>I Hope I Get It</i>	A CHORUS LINE	Marvin Hamlisch and Ed Kleban
<i>We Share Everything</i>	SIDE SHOW	Henry Kreiger & Bill Russell
<i>Lullaby of Broadway</i>	42 ND STREET	Harry Warren & Al Dubin
<i>God Save The People</i>	GODSPELL	Stephen Schwartz
<i>Heart and Music</i>	A NEW BRAIN	William Finn
<i>Razzle Dazzle</i>	CHICAGO	John Kander and Fred Ebb
<i>I Was Here</i>	THE GLORIOUS ONES	Stephen Flaherty and Lynn Ahrens
<i>Façade</i>	JEKYLL & HYDE	Frank Wildhorn and Leslie Bricusse
<i>I'm Lost</i>	ANNA KARENINA	Daniel Levine and Peter Kellogg
<i>Everybody Says Don't</i>	ANYONE CAN WHISTLE	Stephen Sondheim
<i>I Was Here (Reprise)</i>	THE GLORIOUS ONES	Stephen Flaherty and Lynn Ahrens
<i>Putting It Together</i>	SUNDAY IN THE PARK...GEORGE	Stephen Sondheim
<i>Marry Me, A Little</i>	COMPANY	Stephen Sondheim

Special Thanks

Maria Connelli, Brooklyn College, Dean of the School of Visual, Media, & Performing Arts; Kip Marsh, Brooklyn College, Associate Professor and Theater Department Chairperson; Jessica James Fraser, StudentsLive and Passport to Broadway Senior Program Director; Carrie Roberts, Brooklyn College, Executive Assistant of the School of Visual, Media, & Performing Arts

If you have any questions, or would like more information, please call our office at **212-220-6000**, check out our [Facebook Page](#) and **Twitters** [@StudentsLiveBEP](#) and [@PassportToBway](#) or our websites www.studentslive.net and www.passporttobroadway.com.

“This was the most well-prepared and well-executed education program I have ever attended...here’s a program that makes students live and breathe in a way they never did before.” -Peter Filichia, *Theatre Critic, Newark Star Ledger and TheaterMania.com*

“Programs like these enable a new generation of audiences to make the arts a permanent part of their lives.” -Presidential Candidate 2016 Hillary Clinton on the StudentsLive Broadway Education Programs